

Die Hochzeit des Figaro.

Violoncello.

W. A. Mozart. Werk 492.

UVERTURE

Presto.

The musical score is written for a single cello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto'. The score is divided into 15 measures, each numbered in a circle. Measure 1 starts with a *pp* dynamic. Measures 2-4 contain a melodic line with slurs and fingerings (1, 2, 3, 4). Measure 5 is a whole note with a circled '1'. Measures 6-7 continue the melodic line. Measure 8 has a circled '2' and a *p* dynamic. Measures 9-11 show a melodic line with slurs and fingerings (1, 2, 3, 4). Measure 12 has a circled '3' and a *ff* dynamic. Measure 13 has a circled '4' and a *f* dynamic. Measure 14 has a circled '5' and a *f* dynamic. Measure 15 has a circled '6' and a *p* dynamic. There are also performance instructions like 'V' and 'A' scattered throughout the score.

357



372



386



403



418



435



456



474



490



BEETHOVEN Sym No 5 MVT II

Andante con moto

8 *p* *f* *p* *pizz.* *f* *p* *cresc. f* *p* *f* *p* **4** Viol. I

23 *ff* *arco* *sempre ff* *sf* *sf*

37 *pp* *sempre pp* *cresc. f* *f* *p dolce* **1**

50 *f* *p* *cresc.*

58 *f* *p* *pizz.* *p* *cresc. f* *p* *f* *p* **4** Viol. I

74 *ff* *arco* *sf* *sf* **2**

86 *pp* **1**

93 *cresc.* *f* *p dolce*

100

104 *pp* *pizz.*

111 *f* *arco* **C**

117

122 *pp* *sempre pp* *f* **1-8** **2** **3** **4** **5** **6** **7** **8** **9**

142 Fl. I
 2 D
 p ff

153 pizz. arco
 2 pp

165 1 pizz. E
 cresc. f

177 3 arco
 pp cresc. ff

188 sf

194 4 più moto
 p pp

207 cresc.

214 Tempo I 4 Viol. I
 f p cresc. f p cresc. ff cresc. f sf f sf

227 p pp cresc.

239 3 ff ff p ff

Allegro BEETHOVEN 5TH Mvt III poco ritard. a tempo
 pp sf

15 un poco ritard. a tempo 1 f

27 sf sf

poco ritard. a tempo

42 *sf sf dimin. pp pp*

56 *cresc.*

70 *f*

88 *sf sf sf sf dimin. pp*

103 *f > p f > p*

116 *cresc. f*

132 *ff p f*

145

158 *f*

167

176 1-6 2 3 4 5 6

189 *f*

199 *dimin. p*

209 *sempre più piano*

TCHAIKOVSKY Sym No 4 1st Mvt

24

2

CELLO.

The image shows a handwritten musical score for the Cello part of the first movement of Tchaikovsky's Symphony No. 4. The score is written on 11 staves of five-line music paper. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is heavily annotated with handwritten notes, including dynamic markings such as *mp*, *p*, *mf*, *pp*, *f*, and *ff*, as well as performance instructions like *cresc.*, *more*, *marcato*, and *sim.*. There are also various slurs, accents, and other performance markings throughout the piece. The notation includes eighth and sixteenth notes, often beamed together, and rests. The score begins with a large bracket on the first staff and ends with a double bar line and repeat sign on the eleventh staff.

ff
db's ad 65
(+2 R's)

TSCHAIKOVSKY Sym. No 4 1ST MVT

Handwritten musical score for the first movement of Tchaikovsky's Symphony No. 4, measures 1 through 100. The score is written in bass clef with a key signature of two sharps (D major). It features multiple staves with various musical notations including dynamics (ff, p), articulation (accents, slurs), and performance instructions like 'sim.' and 'pizz.'. A large bracket spans across several staves, indicating a specific section of the music.

II MVT.

Andantino in modo di canzona. CELEO.

Handwritten musical score for the second movement of Tchaikovsky's Symphony No. 4, measures 1 through 100. The score is in bass clef with a key signature of two flats (B-flat major). The tempo is marked 'Andantino in modo di canzona'. The score includes dynamics (p, p pizz., p arco), articulation (accents, slurs), and performance instructions such as 'grazioso', 'piu dolce', 'espress.', 'mt. cant', 'esp', and 'mf'. A large bracket is present at the beginning of the score.

Violoncello

BRAHMS Sym No 2 II MVLT.

Adagio non troppo

1-5

6-11

12-19

20-28

29-32

33-37

38-41

42-46

47-49

50-51

52-54