

TCHAIKOVSKY
Symphony No. 4

II u. III tacent

IV. FINALE - COMPLETO

Allegro con fuoco

3 1 21 A 3 ff

35 1 ff

42

48 5

59 B 16 ff mf ff

65 C 12

104 4 1 6 D 3 ff ff

122 1 ff

130

136

142 5 E 24 F 13 Fag. Klar. ff

141

DER RITT DER WALKÜREN

aus dem Musik-Drama

DIE WALKÜRE

von

Complete

RICHARD WAGNER.

CONTRABASS TUBA.

Lebhaft. *12/14/9*
35

4^{te} Pos.

21

D

15

The musical score consists of ten staves of music for Contrabass Tuba. The key signature is two sharps (D major). The tempo is marked 'Lebhaft.' (Allegretto). The score includes various performance markings such as *f* (forte), *ff* (fortissimo), and *piuf* (pizzicato). There are also dynamic markings like *mf* and *f*. The score is annotated with handwritten numbers and letters: '12/14/9' and '35' at the beginning; '4^{te} Pos.', '21', 'D', and '15' above the first staff; '1', '2', '4', and '2' above the second staff; '3', '22', and '3' above the third staff; '7' in a box above the fourth staff; '5' in a box above the seventh staff; and '4' and '5' above the tenth staff. A large bracket is drawn under the final staff, which ends with the word 'Fine.'.

TUBA EXCERPT
WAGNER: "DIE MEISTERSINGER VON NÜRNBERG" OVERTURE

44

122 **G** Im mässigen Hauptzeltmass
(Nel movimento ma moderato)

29 **f**

5 **mf** *12 ff* Aber sehr markiert
(ma molto marcato)

121

allmählich immer stärker
(poco a poco più di forza)

168

K sehr gebunden
(molto legato)

172 *tr* **f**

175 **f** *piuf*

183 *e piuf*

185 **f** **ff** **M** Sehr gewichtig
(Molto pesante)

END **3** **f** immer **ff**
(sempre **ff**)

ISSUES.

The Stars and Stripes Forever. March.

SOUSA.

11
4

The image displays a musical score for the march "The Stars and Stripes Forever" by John Philip Sousa. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a treble clef and a key signature of one flat (B-flat). The score features several dynamic markings: *ff* (fortissimo) at the beginning of the first system, *ff* at the start of the second system, *ff* at the start of the third system, *ff* at the start of the fourth system, and *fff* (fortississimo) at the end of the fifth system. There are also markings for accents (*acc.*) and a *Tr.* (trill) marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final dynamic marking of *fff*.