

TRUMPET

BIZET: Carmen: Prelude to Act I

Andante moderato ($\text{♩} = 80-84$)

in A

f *ff* *p* *mp* *ff*

Kick slide dim. (poco rit.)

(accel. e cresc.) (accel.)

BEETHOVEN

LEONORE Overture No. 3

Allegro (Solo auf der Bühne)

in Bb

(3-5 sec) (2-4 sec) (long: 5-7 sec.)

f (not too fast) *accel.* *rall.* *pp*



Peter Ilyich Tchaikovsky

Trompeta 1 in F Symphony No. 4 in F Minor, Op. 36

I

Andante sostenuto

6 *ff* 3 3 3 3

71 3 3 3 3 A 8

Moderato con anima (♩ = In movimento di Valse)

24 *riten.* 2 16 *f* 21

46 *f* B 21

70 *Horzbl.* C *f* 2

76 *f* 5 1 6

92 D *ff*

96

100

104 E 3 *ritardando* 3 *Meno mosso* 4 *ritardando* 2 (Klar) *Moderato assai, quasi Andante* 12

Akademische Festouvertüre

Johannes Brahms, Op. 80

Trumpet I in C
(also transposed)

Allegro

14 **A** Pk. Viol. I pizz. Pk.

23 **B** 15 Viol. I pp Hr. II IV

46 **C** 8 Viol. I Pk. Solo *f* *mp dolce*

64 *no accents*

78 **D** *cresc. poco a poco*

88 *L'istesso tempo, un poco maestoso* *f*

97 1 1 2 6

113 **E** 14 Viol. I *pp* **F** 8 4 8 Ob. I

146 10 *Fag. I animato* 9 Ob. I

173 4 5 **G** 22 *f* Viol. I

210 **H** 5 Hr. I Fl. Klar. I

Trompete I in C

226 *p cresc.* *f* 1

235 2 3 4 5 6 7 *f*

244 *f* *mf* *p cresc.* 2

255 **I** 15 Viol. I *f* *p cresc.*

277 **K** 10 Pos. I *f* 4

299 *>>>>* 2

310 **L** 9 **M** 10 Ob. I Fl. I 10 *Vcl.*

346 5 Ob. I 1 2 3 *p cresc.*

362 4 5 6 7 *ff*

372 *sf* *ff* *Decel.* *Maestoso* (♩ = ♩) *f*

381 3 *f*

392 *Un poco*