

FLUTE

Flöte I

Leonore

Ludwig van Beethoven op. 72

Adagio

ff \rightarrow p dim. pp p

stacc. e pp

pp cresc. fff p

ALLEGRO $d=120$ cresc. sf

sf

sf

pp p cresc.

BRASS: SYMPHONY #4, IV. MOV.

p dolce pp dim.

Solo $l=69$ p espressivo poco cresc.

p

p

Flauto I.

Dvořák: Symphony # 8

IV

Allegro, ma non troppo $\text{♩} = 116$

25 **A** Un poco meno mosso $\text{♩} = 108$ 1 35 5 40 2 **B** *Fag. I, II.* *ff*

Vial. I. 4 53 *f* *ff* **C** Un poco più mosso $\text{♩} = 116$ 60

D $\text{♩} = 126$ Solo *p*

1 2 85 *fz*

Flauto I.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 85-90. Dynamics: *dim.* (measures 85-88), *p* (measures 89-90). First ending bracket over measures 89-90.

Musical staff 2: Treble clef, key signature of one sharp. Measures 91-95. Dynamics: *ff*. Second ending bracket over measures 91-95. Chord symbol: E [♭-116].

Musical staff 3: Treble clef, key signature of one sharp. Measures 96-100. Dynamics: *ff*. First ending bracket over measures 96-100.

Musical staff 4: Treble clef, key signature of one sharp. Measures 101-105. Dynamics: *ff*. First ending bracket over measures 101-105.

Musical staff 5: Treble clef, key signature of one sharp. Measures 106-110. Dynamics: *ff*. First ending bracket over measures 106-110. Measure 110 ends with a fermata and a double bar line.

Musical staff 6: Treble clef, key signature of one sharp. Measures 115-125. Dynamics: *mp*. Oboe I, II. Measure 115 has a fermata. Measure 120 has a fermata. Measure 125 has a fermata.

Musical staff 7: Treble clef, key signature of one sharp. Measures 130-135. Dynamics: *p*. First ending bracket over measures 130-135.

Musical staff 8: Treble clef, key signature of one sharp. Measures 140-145. Dynamics: *ff*. First ending bracket over measures 140-145.

Musical staff 9: Treble clef, key signature of one sharp. Measures 145-150. Dynamics: *ff*. Chord symbol: G. First ending bracket over measures 145-150.

Musical staff 10: Treble clef, key signature of one sharp. Measures 155-160. Dynamics: *ff*. First ending bracket over measures 155-160.

2. Rossini: *La Gazza Ladra* Overture (♩=86-96)

Maestoso marziale.

Hr. Tr. *ff*

7

11

18

(begin at Measure 212, ♩=126-140)

212 *p legg.*

218 *p poco cresc.* **E** 22

Flöte 1
 Т. СТАНУОВСКИЙ: Симфония № 4
 III. SCHERZO
 Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

733 *Meno mosso*
 (Ob.) 11 *p*

749

753 *cresc.*

757

761 *f ff*

767 *Tempo I* 14 *f* 9

794 *NI. Fl.* *p*

200 3 1 *p*

Caucasian Sketches

Peabody Symphony Orchestra

PICCOLO.

M. Ippolitow-Iwanow, Op. 10

Nos. I-II-III. *TACET*

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.

10 C 14 D 7 E

Sinfonie Nr. 4 f-Moll

Kleine Flöte

I u. II tacent

Peter Tschaikowski, op. 36

III. SCHERZO — COMPLETE Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 Meno mosso (Ob.) (Fl. 1, 2)

16 11 17

161 E Fl. 16 KI. 1

167 ff Tempo I 14 F (KI. 1) 9 p

196 2

203 2 G 12 129 H 2 Fl. 1 2 2

357 2 2 I

359 piu f mf f

377 3 3 3 3 cresc.

386 3 3 3 3

393 3 3 3 3 15

249 *fff*

253

257 **H** *sempre fff*

263

266

268

274

277

281

285

289